

music by numbers

A Chamber Music Benefit Concert

**october 4, 1996
8 pm
walter hall**

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PROGRAMME

Sextet

Francis Poulenc

Allegro Vivace
Divertissement - Andantino
Finale - Prestissimo

William Aide, piano
Max Christie, clarinet
Joey Salvalaggio, oboe
Gabe Radford, horn
Nancy Wood, flute
Julia Lockhart, bassoon

Piano Quintet

Antonin Dvorak

Allegro, ma non tanto
Dumka - Andante con moto
Scherzo (Furiant) - Molto vivace
Finale - Allegro

Gregory Oh, piano
Mark Fewer, violin
Carol Lynn Fujino, violin
Dan Blackman, viola
Simon Fryer, cello

INTERMISSION

Octet

Felix Mendelssohn

Allegro moderato ma con fuoco

Andante

Scherzo - Allegro leggierissimo

Presto

Erika Raum, violin

Elissa Lee, violin

Daniel Bard, violin

Ellen Jung, violin

Steven Dann, viola

Max Mandel, viola

Shauna Rolston, cello

Julie Jung, cello

Original Concept and Production: Gregory Oh

Publicity, Faculty of Music: Marnie Hare

Graphic Design: Cameron Craig of Fuse Design

Piano Technician: Bill Mackrell

Audio Engineer: Frank Horvat

We gratefully acknowledge the assistance and support of
Shar Music Company, and Fuse Design.

All proceeds from tonight's concert will benefit students at
the Faculty of Music Chamber Music Program by providing
instruction and creative learning opportunities.

William Aide is a Professor of Piano at the Faculty of Music. He has recorded both solo and chamber repertoire, including the complete Chopin Etudes and various works with cellist Ofra Harnoy. Prof. Aide is an active recitalist and has performed with major orchestras all over the world.

Daniel Bard is in his third year of undergraduate studies at U of T, studying with David Zafer. He recently appeared as a soloist with the TSO, and is a member of Toronto's Metro Quartet.

Dan Blackman is a member of the TSO, coaches the TSYO, teaches at U of T and performs in occasional chamber concerts. He has been a member of VSO, Hamilton Philharmonic, CBC Vancouver Chamber Orchestra and was a founding member of the Vetta String Quartet.

Max Christie studied with Joaquin Valdepenas at U of T, and has since performed in the Faculty Artists Series, and more recently with William Aide, giving the Canadian premiere of a work by Gavin Bryans for CBC's Two New Hours at the Glenn Gould Studio. Mr. Christie is currently the principal clarinet in the National Ballet Orchestra.

Steven Dann received the Eaton Graduating Scholarship upon completing his undergraduate studies at U of T, and is now a Professor of Viola at the Faculty of Music. He is the principal viola of the TSO and European Chamber Orchestra, and also plays with the Smithsonian Players and Lincoln Center Chamber Music Society.

Mark Fewer graduated from U of T in 1995, capturing the Eaton Graduating Scholarship. Last season he was the Assistant Concertmaster of the Vancouver Symphony Orchestra. He currently teaches at the Royal Conservatory of Music, and this season shall perform in Canada, the U.S. and Europe.

Simon Fryer is a member of the Toronto Symphony Orchestra, and has recently joined the Faculty of Music as a cello teacher. Over a varied career as soloist, chamber

U of T's Seat Sale for Student Aid

The University of Toronto is where great minds meet – talented students and extraordinary faculty. From every part of Canada and around the world, our students are the new generation of leaders.

With reduced government funding, the days are gone when any university, even one as large and diverse as U of T, can be all things to all students. Partnerships and private support, together with a strong academic plan for the future, will ensure the university is competitive with the world's best public research universities. Our ability to award scholarships has not increased with the growth of outstanding students with financial need. The university has already shown its commitment to attract private support for student aid by converting its endowed adjustment fund to allow up to \$40 million to be used to match private donations to student aid.

Now for a limited time the province will match each dollar donated to a university's student aid endowment. Interest from the endowment will provide student aid in the years to come. But the government's program is only in effect until March 31, 1997. The time to act is now.

U of T is the only university able to triple the impact of these donations – and triple the incentive to give. Each dollar donated to student aid will be matched twice, once by the province and once by the university, turning one dollar into three. The "treble effect" is only possible at U of T and reflects our commitment to student aid as a key academic priority.

To promote the program, U of T is mounting a special campaign – a "seat sale" – to encourage alumni and friends to take advantage of this opportunity. Why a seat sale? Because, like an air line seat sale, the matching program provides a limited-time opportunity for alumni and friends to help students get to where they want to go – U of T!

There are many compelling reasons to give to student aid at any time – from recognizing academic promise and giving back to the community to helping excellent students get to U of T. The matching gift program provides an even greater incentive to give now and make an impact that will last for years to come.

Please support U of T's seat sale campaign. Your generosity will provide vital support to the best and brightest students.

Welcome to the Chamber Music Benefit Concert

Your presence here this evening gives our students a very special performance opportunity and all proceeds will aid chamber music coaching and guest artist master classes for Faculty of Music students.

For a limited time you have the opportunity to provide more student aid and have your donation matched by the province and the University of Toronto. By giving to the Faculty of Music Trust Fund, other scholarships awarded through the Faculty of Music or by establishing a new scholarship, your donation will triple and provide student aid now and in the years to come.

This special campaign, the U of T Seat Sale, is in effect until March 31, 1997. The time to act is now.

For details, please read the information on the reverse side of this page. For more information about this one-time opportunity please write to:

David Beach, Dean of the Faculty of Music
80 Queen's Pk., University of Toronto
Toronto, ON M5S 2C5

Please make cheques payable to the University of Toronto and mail to:

The Development Office, Faculty of Music
80 Queen's Pk., University of Toronto
Toronto, ON M5S 2C5

musician and orchestra member he has performed in more than 20 countries in six continents.

Carol Lynn Fujino studied with Steven Staryk, former concertmaster of the Toronto Symphony while at the Faculty of Music. Upon graduation in 1986, she received the Eaton Graduating Scholarship. Her many activities in Toronto have included performing with the COC, the National Ballet and the Esprit Orchestra. Since 1991, Carol has been a member of the Toronto Symphony Orchestra. Carol also loves playing chamber music and is a member of the *Moveable Feast* and the *Modern Quartet*.

Ellen Jung is currently in her third year at U of T, studying violin with David Zafer. She spent this past summer at the Banff Centre studying chamber music, and is a member of Toronto's Jung Trio.

Julie Jung is currently in her third year at U of T, studying cello with Shauna Rolston. A member of the Jung Trio, she recently soloed with the TSO and will be performing Dvorak's Cello Concerto later this year with the UTSO.

Elissa Lee is currently in her fourth year at U of T, studying violin with Lorand Fenyves. She has appeared as soloist with the TSO, and has had performances broadcast on CBC Radio. She is looking forward to her concert later this year at the Glenn Gould Studio with pianist Lydia Wong.

Julia Lockhart is currently in her second year of performance at U of T and is a student of Nadina Jackson. She will appear with the U of T Chamber Orchestra in November playing the Hummel Bassoon Concerto. Julia has played in the National Youth Orchestra and has also had opportunities to play in the Calgary Philharmonic and Toronto Symphony Orchestras.

Max Mandel studies violin and viola with David Zafer at the Faculty of Music. He has played with various orchestras and ensembles in Toronto, and is a member of Toronto's Metro Quartet.

Gregory Oh completed his undergraduate studies at U of T in 1996 as the recipient of the W. O. Forsyth Graduating Scholarship. In the past year he has performed with Orchestra London, the UTSO and the St. Lawrence String Quartet. A student of Marietta Orlov, he is currently pursuing a masters degree in performance at the Faculty of Music as a U of T Open Fellowship holder.

Gabe Radford is currently in his 4th year of performance at U of T and hopes to continue his education in the United States next year. He has performed as principal horn with the UTSO for concerts including Beethoven's Ninth Symphony and Brahms Fourth Symphony and will be performing Britten's Serenade for Tenor, Horn and Strings with Michael Colvin and the U of T Chamber Orchestra this spring. Gabe was co-principal horn of the National Youth Orchestra this summer.

Erika Raum graduated from U of T in 1993 having received the Eaton Graduating Scholarship. Since winning first prize in the International Szigeti Violin Competition in Budapest, she has performed as a recitalist and soloist all over the world.

Shauna Rolston is a Professor of Cello at U of T. She has been active as a recording artist and performer in many continents, and is also in demand as a pedagogue, having spent last summer at various festivals throughout North America.

Joseph Salvalaggio is a graduate of the Interlochen Arts Academy in Michigan and has attended McGill University and the University of Toronto. He has spent summers as a member of the National Youth Orchestra and at the Banff Centre.

Nancy Wood is in her final year of her undergraduate studies in performance at U of T. In her time at the university she has performed with the UTSO, the chamber orchestra and various small ensembles. She spent this past summer studying with Samuel Baron at the Banff Centre.

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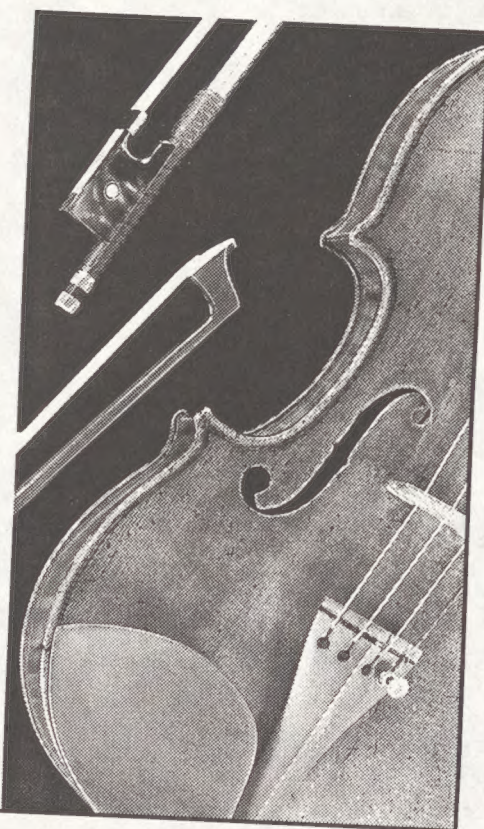
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